

TRIENNAL DESIGN COVILHÃ 2025

Teatro Municipal
da Covilhã

Free entrance

THE DAYS OF SPRING INTERNATIONAL CONFERENCE

11–12 APRIL
2025

The international conference “The Days of Spring” invites designers and project representatives from across the Triennale program to exchange ideas and experiences on the various dimensions of its diverse themes. National and international designers – from Brazil to Peru, and from Switzerland to China – will present their lives and experiences, revealing how their projects and methods reflect both a situated design practice and a bioregional, respectful and context-conscious approach.

In this two-day conference, the themes of the Triennale are explored through the voices of those who put them into practice every day as part of their work. Visions and processes are shared, in an exchange of knowledge that crosses regions, geographies and scales. The conference program includes the participation of designers and other professionals directly linked to the International Exhibition and the Saber Fazer Portugal National Programme exhibition, as well as invited designer Vivien Tauchmann, the designers taking part in the factory residencies, and the organizers and tutors of the DAE x LINA Spring School, which takes place between 7 and 11 April at the University of Beira Interior (UBI).

Through the testimonies and conversations that will take place on the stage of the Teatro Municipal da Covilhã, this conference shows how design is at a moment of transformation and redefinition, with significant consequences for all those who work in it, but also for the contexts – social, economic, natural, cultural – that define this activity today.

trienaldesigncovilha.pt

INICIATIVA | INITIATIVE



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SPRING DAYS
INTERNATIONAL CONFERENCE

11–12 APRIL
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11 APRIL – FRIDAY

- 08:30 Registration
09:00 Welcome
Regina Gouveia, Ricardo Gil Pereira, Vera Sacchetti, Frederico Duarte
09:30 Introduction to the morning program
09:45 Panel 1: Working with the local know-how
Kira Becker (Alemanha)
Mariana Santana (Brasil/Portugal)
João Xará (Portugal)
Margarita Rozhkova (Rússia/Alemanha)
Anna Resei (Áustria/Alemanha)
Moderation: Rita Salvado
11:00 Coffee break
11:30 Panel 2: Causes and Opportunities
Xabier Díaz de Cerio, Fabrica de Ideas
Joelson Leal, Kriolish
Moderation: Frederico Duarte
13:00 Lunch break
14:00 Introduction to the afternoon program
14:30 Panel 3: Practices and Pedagogies
Studio Silva Systems
LINA Fellows: Planting Solidarity + szabadonbalaton x gubahámori
Moderation: Andreia Garcia, Sara Velez
15:45 Coffee break
16:30 Panel 4: Long-term commitments
Ioana Man, Faber Futures
Marcelo Rosenbaum, Instituto A Gente Transforma
Moderation: Frederico Duarte
17:30 Vivien Tauchmann: Process and residency
Moderation: Vera Sacchetti, Frederico Duarte
18:30 Wrap up
19:00 Opening of the exhibition – Cindy Steiler
Program “Experimentar o têxtil”
Ideias Emergentes
Covilhã Municipal Market

12 APRIL – SATURDAY

- 08:30 Registration
09:00 Welcome
Ricardo Gil Pereira, Vera Sacchetti, Frederico Duarte
09:30 Rita Jerónimo / DGARTES, Programa Nacional Saber Fazer
09:45 Panel 5: Territorial knowledge and intervention – International panel
Ciprian Stefan, Museu Astra, Roménia, Marcelo Rosenbaum, Instituto A Gente Transforma, Brasil, Jingyi Lu, Róng Design Library, China
Moderação: Rita Jerónimo/DGARTES, Programa Nacional Saber Fazer
11:00 Coffee break
11:30 Panel 6: Territorial knowledge and intervention - National Panel
Fernando Rei, Guida Fonseca
Oficinas do Convento
Rosa Pomar
Moderation: Helena Martelo (PNSF)
13:00 Lunch break
14:00 Introduction to the afternoon program
14:15 Film
Wall of Salt / Mur de Sel, Alexandre Humbert
14:30 Panel 7: Bioregional ways
Henna Burney, Atelier Luma
Denizay Apusoglu, Jonas Kissling, Studio Eidola
Moderation: Vera Sacchetti
16:00 Coffee break
16:30 Panel 8: Sustainable Collaborations
Ana Mir, Emili Padrós, Emiliana Design Studio
Joana Mouta, Artek
Moderation: Lala de Dios
17:30 Wrap up
Productive Landscapes?
Álvaro Domingues (keynote)
Responder: Aline Monçores
18:15 Conclusion
**19:00 Opening of the exhibition
“Residencies in Factories”
“A Transformadora”**